

The 19th Amendment Project

Presented by The Process Series

Call for Proposals 2019-2020

THE CALL

The UNC Process Series supports new and innovative performances in process. This season, the **19th Amendment Project** has been created to support the development of new work by UNC Faculty in the visual and performing arts.

This call centers around the 100-year anniversary of the 19th Amendment.

Four faculty projects will be selected that address the theme of women's voices in politics. These four projects will be presented on a shared program in the Process Series on February 27th and 28th in the CURRENT ArtSpace. We highly encourage interdisciplinary collaborations between departments and disciplines, but interdisciplinarity is not required for this proposal.

Each faculty project will be awarded a \$2,000 stipend from The Process Series' partner ArtsEverywhere. The goal of this project is to provide support for new faculty performance in developmental stages. During the development of these pieces, the artists will convene with one another to workshop their evolving works before they are presented to a public audience on February 27 and 28th for further audience feedback.

The deadline to submit proposals for this call is September 16th and decisions will be announced September 30th.

ANNOUNCING A NEW INITIATIVE

The Process Series in collaboration with Arts Everywhere and the IAH is also excited to announce a new initiative starting in 2020-2021, **a faculty performance series**. This will be a series of performances developed and created by our talented faculty. Again, we see this series encouraging collaborations across disciplines. Some of The 19th Amendment Project pieces will go on to premiere in the inaugural season of this new Faculty Performance Series in 2020-2021.

TO SUBMIT A PROPOSAL FOR THE 19TH AMENDMENT PROJECT

Please submit a one-page description of your project. Include names and departments of all collaborators. If you have an idea for a collaboration, we can assist in identifying a partner. We encourage you to submit samples of past work.

Consider:

How is this a work in process?

What innovations/collaborations will this project pursue?

Direct questions and submissions to Heather Tatreau, Producer The Process Series:

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